NICOLA COSTANTINO

LA ARTEFACTA

THE ARTIST FADES SO ART CAN REMAIN.

DIRECTED BY NATALIE CRISTIANI

WRITTEN BY NATALIE CRISTIANI

CINEMATOGRAPHY PAOLO PAOLINI ARIEL IACOBONE

EDITOR NATALIE CRISTIANI

SOUND DESIGN MARCOS ZOPPI

MUSIC ROBERTO PAGLIO LEANDRO CHIAPP

ART DIRECTION NICOLA COSTANTINO

PRODUCTION ASSISTANT BLAS LAMAGNI

PRODUCTION COORDINATOR SILVIA BARABITTI

PRODUCTION MANAGER MERCEDES GOGAL

A FILM BY NATALIE CRISTIANI
Nicola Costantino is one of Latin America’s most controversial and admired visual artists. With often macabre imagery rooted in a violence that pervades the history of Argentina, she is known for provocative works, such as lifelike casts of animals, soap constructed out of fat liposuctioned from her own body and clothes and accessories made of male nipple casts. Filmmaker Natalie Cristiani makes her directorial debut with this gorgeous cinematic tribute to Costantino, drawing audiences into her dark and mysterious work and the rigorous process of preparing to exhibit her latest work at the 55th International Art Exhibition of the Venice Biennale. As much as this film is a portrait of Costantino, it also uniquely pulls us into her art, making viewers into participants.

Heather Haynes
NATALIE CRISTIANI

Natalie Cristiani was born in Italy in 1975. She graduated from Centro Sperimentale Di Cinematografia in Rome as a Film Editor in 2002. She is currently dividing her time between Buenos Aires and Rome.

From 2002 she worked as a film editor with various talented young directors: Giada Colagrande, Elisa Fuksas, Hernán Belon, Iván Gergolet and several more. All these movies were presented in international festivals such as: Venice Film Festival, Tokyo Film Festival, Tribeca Film Festival, Guadalajara Film Festival, Pusan Film Festival, between others.

She is one of the Berlinale Talent’s 2014.

Nicola Costantino, The Artefacta is her first feature documentary.

Filmography as an editor

2014 “DANCING WITH MARIA” by Ivan Gergolet
Venice Film Festival 2014

2013 “THE ABRAMOVIC METHOD” by Giada Colagrande
Venice Film Festival 2013

2012 “Nina” by Elsa Fuksas
Tokio Film Festival 2012

2012 “Bob Wilson: The Life and Death of Marina Abramović” by Giada Colagrande
Venice Film Festival 2012

2012 “The Woman Dress” by Giada Colagrande
Venice Film Festival 2012, Venice Days

2012 “Buenos Aires, Beirut, Buenos Aires” by Hernan Belon
Lebanese Film Festival 2012

2011 “El campo” by Hernan Belon
Venice Film Festival 2011, Settimana della Critica.

2010 “A Woman” by Giada Colagrande
Venice Film Festival 2010

2010 “Noi credevamo” by Mario Martone (first assistant editor)
Venice Film Festival 2010

2010 “Il solitario” by Francesco Campanini
NoirFilmFestival 2008

2008 “Quell’estate” by Guendalina Zampagni
Rome Film Festival 2008

2007 “Gracas a deus” by Leonardo Casali
Bellaria Film Festival 2007

2007 “Go Go Tales” by Abel Ferrara (first assistant editor)
Cannes Film Festival 2007

2006 “Il pugile e la ballerina” by Francesco Suriano

2006 “Little Red Flowers” by Yuan Zhang (first assistant editor)
Sundance Film Festival

2005 “Patrizia Cavalli, stanze e versi” by Roberto De Francesco
Torino Film Festival 2005

2005 “Petróleo México” a documentary by Roberto Paci Dalò
Locarno Film Festival 2005

2005 “Before it Had a Name” by Giada Colagrande,
Venice Film Festival 2005.

2004 “Rimini Lampedusa Italia” by Marco Bertozzi
Torino Film Festival 2004

2003 “L’odore del sangue” by Mario Martone (first assistant editor)
Cannes Film Festival

2003 “Le mani in faccia” by Daniele Basilio

2002 “RAX” a documentary by Roberto Paci Dalò
Locarno Film Festival

2002 “Ten minutes older” by Bernardo Bertolucci
(first assistant editor)

2001 “Camera obscura” by Roberto Paci Dalò
Locarno Film Festival

2001 “The time has come” by Tommaso Cammarano
Bellaria Film Festival
Nicola Costantino (1964) was born in Rosario, Argentina, where she studies Fine Arts with a specialization in Sculpture. Cochon sur canapé (1992), her first solo show, is considered a forerunner of contemporary Latin American art. In 1994 she is admitted into Antorchas Foundation’s Barracas Workshop, coordinated by Suárez and Benedit and moves to Buenos Aires, where she settles down and starts working. In 1998 she represents Argentina in San Pablo biennial and then begins to take part in several exhibits in museums around the world, such as those of Liverpool (1999), Tel Aviv (2002) and Zurich (2011). In 2000, she performs a solo show at Deitch Projects (New York); her Corset of Human Furriery becomes part of the MOMA collection.

In 2004 she presents Animal Motion Planet, a series of orthopedic machines for stillborn animals, and Savon de Corps, a work that causes great impact in mass media. Her reunion with Gabriel Valansi in 2006 leads her way into photography, where she has more than 30 works in which she always takes the leading role embodying different characters of photography and other art forms. Her interest in video performance drives her creation of self-referential work Trailer (2010), her first cinematographic-like production, as well as her embodying of a historical and emblematic female character like Eva Perón in Rapsodia Inconclusa [Unconcluded Rhapsody] (55th Venice Biennial, 2013).
WITH

Nicola Costantino
Aquiles Costantino
Gabriel Valansi
Maria Teresa Comissoli

director
Natalie Cristiani
Nicola Costantino

script
Natalie Cristiani

photography
Pablo Padovani
Ariel Iacovone

music
Leandro Chiappe
Roberto Paci Daló
Marcos Zoppi
Natalie Cristiani
Nicola Costantino

sound design
Luis Quinteros
Blas Lamagni
Silvia Badariotti
Mercedes Dougall
Francesca Chiappetta

editing
production coordinator
script
postproduction
production coordinator
secretary of production
effective production

nationality
Argentina
language
Spanish
production year
2015
duration
75 mins
aspect ratio
16:9
delivery format
DCP 2K

NICOLA COSTANTINO: LA ARTEFACTA

laartefacta@gmail.com

Facebook: NICOLACOSTANITNOLAARTEFACTA

+54 11 48564629

Aguirre 1153 1B, 1414, CABA,
BUENOS AIRES
ARGENTINA